

Preaching and Gender

23rd Symposium of the International Medieval Sermon Studies Society

University of St. Thomas, St. Paul Minnesota, USA
15–19 July 2022

Draft Schedule (as of 2 May 2022)

As much of the Symposium as possible will also be accessible via Zoom

Friday 15 July 2022

- 3:00 University of St. Thomas: Arrivals, registration, rooms available, etc.
- 5:30 Welcome, walking tour of campus
- 6:30 Dinner
- 7:30 Drinks and desserts

Saturday 16 July 2022

7:30 Breakfast

9:00 **Keynote 1:** Bernard McGinn – Bernard of Clairvaux and Meister Eckhart Preach Mary

10:00 Coffee

10:30 **Workshop: Contemporary Gender Theory: Implications for Medieval Sermon Studies**

Christine Cooper-Rompato and Barbara Zimbalist, co-chairs

- An article or two will be distributed for reading ahead of time

12:00 Lunch

1:30 **Session 1: Windows onto Gendering Identities in Late Medieval Preaching?**

- Laura Gaffuri – Models for Women in Late Medieval Preaching: The Italian Historiographical Perspective
- Linda Gale Jones – Gendering Obedience in a Mudejar Hortatory Sermon Addressed to Women
- Clovis Maillet – Trans and Gender Issues in Jacobus de Voragine’s *Sermones Aurei*

3:00 Coffee

3:30 **Session 2: Franciscan Methods of Evangelization**

- Darleen Pryds – Preaching Without Notes: Franciscan Evangelization
- Helmut Flachenecker – From *Lectio Divina* to Preaching the Word of Christ: The Images of Femininity in the ‘Sunday Sermons’ of St. Bonaventure
- Edward J. Sutcliffe – *Exemplo virtutis*: Preaching and Clerical Masculinity in Tommaso da Pavia’s *Dialogus de gestis sanctorum fratrum minorum*

5:00 **Poster Session with coffee and cookies**

- Linda Gale Jones – ‘The Provisions of the Popular Hortatory Preacher (*Zad al-wa ‘iz*)’: A New Source for the Study of Non-Liturgical Islamic Preaching in Christian-Ruled Spain
- Pietro Delcorno – Database of Lenten Sermons
- Christine Cooper-Rompato – *The Book of Tobit* in Middle English Sermons: Sarah, Her Eight Husbands, and the Sin of Lust
- Timothy J. Johnson and Agnieszka Johnson – The Invisible Woman and Other Tales from La Florida
- Lidia Grzybowska – Marriage Counselling in the Sermons of Mikołaj of Błonie (c. 1400–pre 1448)

7:00 Dinner

Sunday, 17 July 2022

7:30 Breakfast

8:30 Mass and opportunities for other worship activities

9:30 **Session 3: Vernacular Preaching for Women I**

- Beata Spieralska – Gendered Language and Translation: The Case of Maurice de Sully’s Sermons
- Hans-Jochen Schiewer – Male Virginité, Female Identity: The Discourse in Early Dominican Sermons for Nuns
- Beth Allison Barr – Preaching for Women? Applying Eliana Corbari’s *Vernacular Theology* to Middle English Sermons

11:00 Coffee

11:30 **Session 4: Vernacular Preaching for Women II**

- Merith Wüthrich – An Exhortatory Sermon for Observant Dominican Nuns: Geiler von Kaysersberg’s Sendtbrieff to the Penitents of St. Mary Magdalene at Freiburg im Breisgau
- Constanze Albers – The Premonstratensians and the Virgins
- Katherine Goodwin – Preaching Reform, Printing Continuity: Women and the Reformation in Early Modern Strasbourg

1:00 Lunch

2:00 **Session 5: Preaching Biblical Women**

- Nirit Ben-Aryeh Debby – Queen Esther and Judith in Italian Sermons, Drama and Art
- Giuseppe Paternicò – ‘Lacrimis lavit maculas criminis’: Mary Magdalen, Gender and Indirect Preaching in the Sermons of Federico Visconti, Archbishop of Pisa (1253–1277)
- Olga Kalashnikova – A Chameleon Female Saint: Mary Magdalene’s Rhetorical *functionale* in Bohemian Good Friday Sermons from the Fourteenth Century

3:30 Coffee

6:00 Departure for Lake Minnetonka

7:00 Dinner Cruise on the Lake

Monday, 18 July 2022

7:00 Breakfast

8:00 Departure for Hill Museum and Manuscript Library

10:00 Presentation by Dr. Matthew Heintzelman on HMML's work and rare book collection

11:00 Coffee

11:30 **Keynote 2:** Carolyn Muessig – Challenging Boundaries: The Private and Public Discourse of Medieval and Early Modern Female Preachers

12:30 Lunch at St. John's University

1:30 **Session 6: Problematic Sexuality**

- W. Fiona Chen – Subversion of Gendered Language and *Meliora Spectacula* in Augustine's Sermons on the Passion of Perpetua and Felicitas
- Alexander Marx – Adultery and Crusade Preaching in the Shadow of 1187: A Case Study of Martin of León
- Zuzana Čermáková Lukšová – Mates of Priests in the Archdiocese of Prague at the Turn of the Fourteenth and Fifteenth Centuries in Narrative and Administrative Sources

3:00 Coffee

3:30 St. John's Bible/Liturgical Press

5:00 Depart for University of St. Thomas

Evening and Dinner on your own

Optional Beer Excursion (Surly Brewing Co. in Minneapolis)

Tuesday, 19 July 2022

7:30 Breakfast

9:00 Business Meeting

- Information will be distributed ahead of time

10:30 Coffee

11:00 **Session 7: Author, Preacher, and Mystic: The Varied Roles of Women in Late Medieval Preaching**

- Patricia Stoop – Women’s Authorial Roles in Sermon Writing in the Late Medieval Low Countries
- Debra Stoudt – The Impact of Preaching and Lack Thereof on the Writings of Medieval German Women Mystics
- Pablo Garcia Acosta – The Order of the Visionary Sermon: The Liturgical Preaching of the Abbess Juana de la Cruz (1481–1534)

12:30 Lunch

2:00 **Round Table: Preaching and Gender: Method, Approach and Sources**

Conveners: Christine Cooper-Rompato, Anne Thayer

- Summary discussion of themes raised by the conference

Main organizer: Steven McMichael (University of St. Thomas, Minnesota)

Organizing committee:

Christine Cooper-Rompato (Utah State University)

Laura Gaffuri (Università degli Studi di Torino)

Timothy J. Johnson (Flagler College)

Hans-Jochen Schiewer (Albert-Ludwigs-Universität Freiburg)

Patricia Stoop (Universiteit Antwerpen)

Anne T. Thayer (Lancaster Theological Seminary)